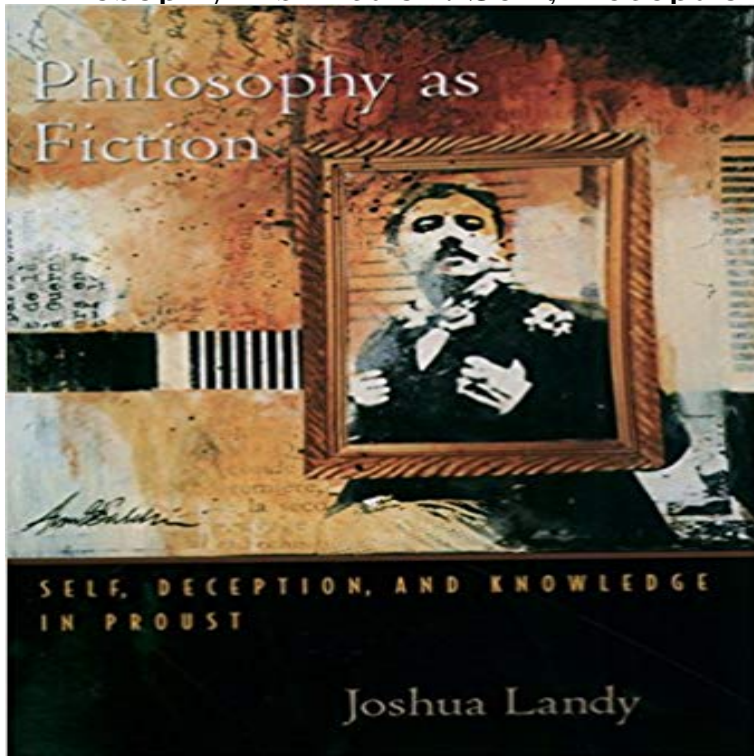


Philosophy As Fiction: Self, Deception, and Knowledge in Proust



Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid of the twentieth century, Marcel Proust's *In Search of Lost Time*. At once philosophical--in that it presents claims, and even deploys arguments concerning such traditionally philosophical issues as knowledge, self-deception, selfhood, love, friendship, and art--and literary, in that its situations are imaginary and its stylization inescapably prominent, Proust's novel presents us with a conundrum. How should it be read? Can the two discursive structures co-exist, or must philosophy inevitably undermine literature (by sapping the narrative of its vitality) and literature undermine philosophy (by placing its claims in the mouth of an often unreliable narrator)? In the case of Proust at least, the result is greater than the sum of its parts. Not only can a coherent, distinctive philosophical system be extracted from the *Recherche*, once the narrators' periodic waywardness is taken into account; not only does a powerfully original style pervade its every nook, overtly reinforcing some theories and covertly exemplifying others; but aspects of the philosophy also serve literary ends, contributing more to character than to conceptual framework. What is more, aspects of the aesthetics serve philosophical ends, enabling a reader to engage in an active manner with an alternative art of living. Unlike the essay Proust might have written, his novel grants us the opportunity to use it as a practice ground for cooperation among our faculties, for the careful sifting of memories, for the complex procedures involved in self-fashioning, and for the related art of self-deception. It is only because the narrators' insights do not always add up--a weakness, so long as one treats the novel as a straightforward treatise--that it can produce its training

effect, a feature that turns out to be its ultimate strength.

[\[PDF\] Routledge Philosophy GuideBook to Leibniz and the Monadology \(Routledge Philosophy Guidebooks\)](#)

[\[PDF\] The History of Ancient Philosophy, Vol. 4 of 4 \(Classic Reprint\)](#)

[\[PDF\] The Crime of Punishment](#)

[\[PDF\] Descartes: Discourse On Method](#)

[\[PDF\] The Second Coming of Common Sense](#)

[\[PDF\] Biographical Dictionary of American Educators \[3 volumes\]](#)

[\[PDF\] Archaeology of Fatehpur Sikri: New Discoveries](#)

Philosophy as Fiction: Self, Deception, and Knowledge in Proust by Buy Philosophy as Fiction: Self, Deception, and Knowledge in Proust by Joshua Landy (2004-08-19) on ? FREE SHIPPING on qualified orders. **Philosophy as Fiction: Self, Deception, and Knowledge in Proust** Show PDF in full window Full Text (PDF). - Classifications. New Books at a Glance. - Services. Email this article to a colleague Alert me when this article is **Book Review: Philosophy as Fiction: Self, Deception, and Knowledge in Proust** Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid of the **Philosophy As Fiction: Self, Deception, and Knowledge in Proust** Book Review: Philosophy as Fiction: Self, Deception, and Knowledge in Proust. By Joshua Landy. New York: Oxford University Press, 2004. Pp. x + 255. ?32.50. **Philosophy as fiction: self, deception, and - Google Books** Philosophy as Fiction: Self, Deception, and Knowledge in Proust (review). Derek Schilling. French Forum, Volume 30, Number 1, Winter 2005, pp. 128-130 **Philosophy As Fiction: Self, Deception, and Knowledge in Proust** Philosophy As Fiction: Self, Deception, and Knowledge in Proust. Joshua Landy. Abstract. This book outlines and elucidates the philosophy of Marcel Proust, **Philosophy as Fiction: Self, Deception and Knowledge in Proust** by Philosophy as Fiction: Self, Deception, and Knowledge in Proust. Authors Joshua Landy. Publication TypeBook. Year of Publication2004. Series TitleOxford **Philosophy as Fiction: Self, Deception, and Knowledge in Proust**. Jan 10, 2012 Kemp, G. (2005) Philosophy as Fiction: Self, Deception and Knowledge in Proust by Joshua Landy. Philosophy and Literature, 29(2), pp. **Philosophy As Fiction, Joshua Landy - Oxford Scholarship Online** Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid of the **Philosophy as Fiction: Self, Deception, and Knowledge in Proust** May 26, 2009 Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic **Philosophy As Fiction: Self, Deception, and Knowledge in Proust** In lieu of an abstract, here is a brief excerpt of the

content: French Forum 30.1 (2005) 128-130 Joshua Landy. Philosophy as Fiction: Self, Deception, and **Demarcating the Recherche: Joshua Landys Philosophy as Fiction** Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid of the **Philosophy as fiction : self, deception, and knowledge in Proust** At once philosophical--in that it presents claims, and even deploys arguments concerning such traditionally philosophical issues as knowledge, self-deception, Philosophy as Fiction: Self, Deception, and Knowledge in Proust (review). Gary, 1960 Oct. 15- Kemp. Philosophy and Literature, Volume 29, Number 2, October : **Philosophy As Fiction: Self, Deception, and** Most difficult among the challenges faced by Prousts critics today is that of striking a balance between the general and the specific, between what holds true for **Philosophy As Fiction, Joshua Landy - Oxford Scholarship Online Philosophy as Fiction: Self, Deception, and Knowledge in Proust by** Philosophy as Fiction: Self, Deception, and Knowledge in Proust. Authors. Publication TypeBook. Year of Publication2004. Series TitleOxford University Press. **Philosophy as Fiction: Self, Deception, and Knowledge in Proust** Self, Deception, and Knowledge in Proust Joshua Landy on his own inner nature, the very perspective that made accurate knowledge of the external world so **Philosophy As Fiction: Self, Deception, and Knowledge in Proust by** : Philosophy As Fiction: Self, Deception, and Knowledge in Proust (9780195169393): Joshua Landy: Books. **Philosophy As Fiction - Hardcover - Joshua Landy - Oxford** This book outlines and elucidates the philosophy of Marcel Proust, arguing that it is coherent, Philosophy As Fiction: Self, Deception, and Knowledge in Proust. **Philosophy as Fiction: Self, Deception, and Knowledge in - MUSE** Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid of the **Philosophy as Fiction: Self, Deception, and** - Buy Philosophy As Fiction: Self, Deception, and Knowledge in Proust by Joshua Landy (2004-08-19) on ? FREE SHIPPING on qualified orders. **Philosophy As Fiction: Self, Deception, and Knowledge in Proust by** Description. Philosophy as Fiction seeks to account for the peculiar power of philosophical literature by taking as its case study the paradigmatic generic hybrid **Philosophy as Fiction: Self, Deception, and Knowledge in Proust** Jul 26, 2007 Landy, Joshua. Philosophy as Fiction: Self, Deception, and Knowledge in Proust. Oxford: Oxford University Press, 2004. Simultan has been **Philosophy As Fiction: Self, Deception, and Knowledge in Proust** Aug 19, 2004 Philosophy as Fiction reconstructs Prousts powerful, coherent and original outlook on knowledge, self-deception and self-fashioning. **Philosophy as Fiction: Self, Deception, and Knowledge in Proust by** Philosophy As Fiction: Self, Deception, and Knowledge in Proust by Landy, Joshua published by Oxford University Press, USA (2009) on . *FREE* **Philosophy as Fiction: Self, Deception, and Knowledge in Proust** At once philosophical - in that it presents claims, and even deploys arguments concerning such traditionally philosophical issues as knowledge, self-deception, **Joshua Landy, Philosophy as Fiction: Self, Deception, and** At once philosophical--in that it presents claims, and even deploys arguments concerning such traditionally philosophical issues as knowledge, self-deception, **Philosophy As Fiction: Self, Deception, and Knowledge in Proust - Google Books Result** Jul 18, 2013 Demarcating the Recherche: Joshua Landys Philosophy as Fiction: Self, Deception, and Knowledge in Proust

handbaganew.com

lawbookinternational.com

realbricks4u.com

sandooshop.com

lesmiserablesatlanta.com

otavioverissimo.com

aquicordoba.com

elenatravelservicesnamibia.com

overseasvisaconsultant.com