

Birds (Cambridge Manuals in Archaeology)



Birds is the first book to examine bird remains in archaeology and anthropology. Providing a thorough review of the literature on this topic, it also serves as a guide to the methods of study of bird remains from the past and covers a wide range of topics, including anatomy and osteology, taphonomy, eggs, feathers, and bone tools. It examines the myriad ways in which people have interacted with birds in the past. The volume also includes discussion on the consumption of wild birds, the domestication of birds, cockfighting and falconry, birds in ritual and religion, and the role of birds in ecological reconstruction, providing an up-to-date survey of current knowledge on these topics. Birds will be an invaluable resource for undergraduate and graduate students interested in zooarchaeology and human-animal relations, as well as professional zooarchaeologists, archaeologists, and anthropologists interested in birds and people of the past.

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