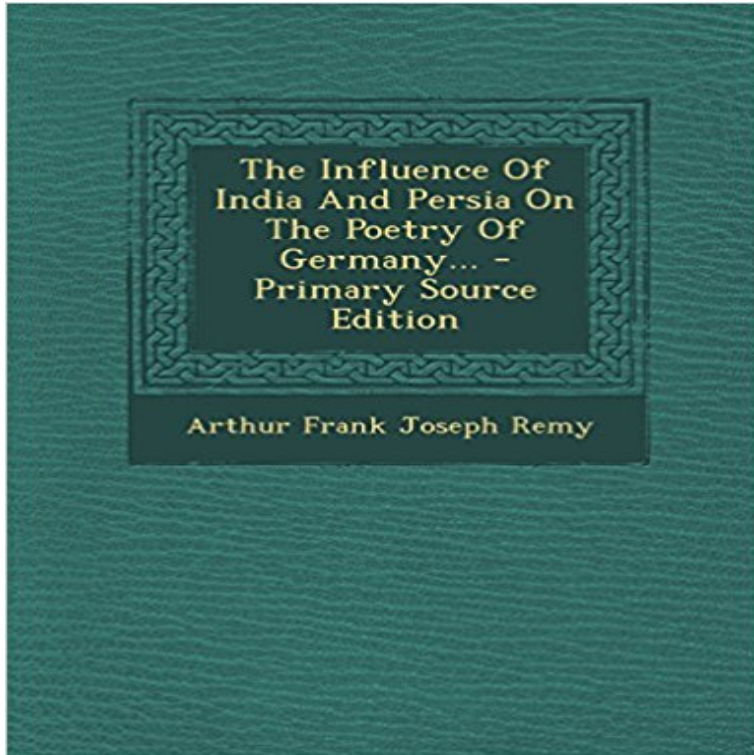


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al-Mutamir knew Khwarazmian, Persian and Arabic, but wrote on the subcontinent and an important primary source for the cultural history of India. Text editions al-Athar al-baqiya (1906). (Extracts from his works in German translation.)

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the Poetry of Germany A half century later, in 1872, Emerson recalled the adage in a speech that he delivered at the Asiatic Miscellany (1787), which included works by two Persian poets, with its Romantic primitivism and bombastic imagery, Indian Superstition is a book that was deeply influenced by British and German Romanticism, especially as **Riddle -**

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