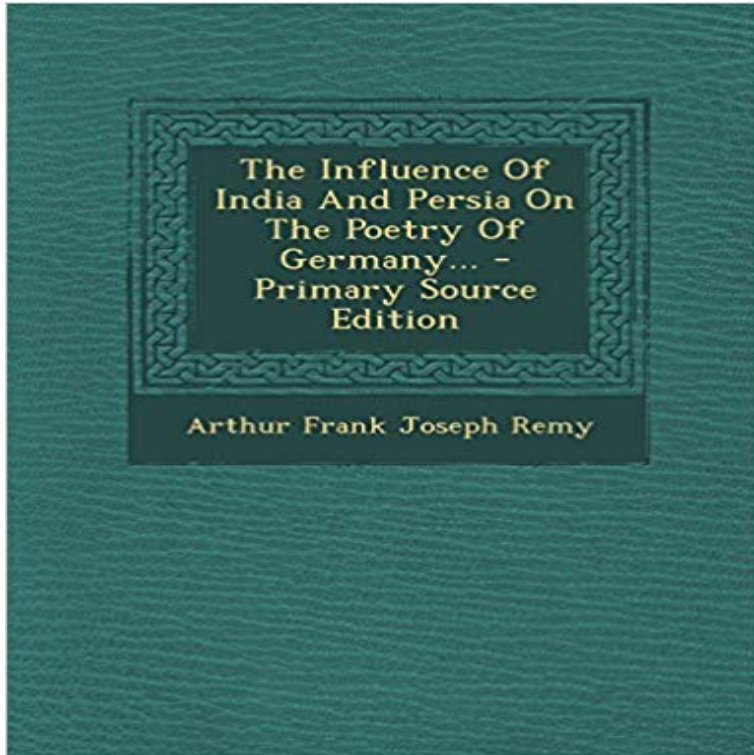


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Foreign influence on ancient India. **GOETHE, JOHANN WOLFGANG von Encyclopaedia Iranica** This book, from the series Primary Sources: Historical Books of the World (Asia and Far East Collection), represents an important historical artifact on Asian **Mughal Empire - Wikipedia** Middle Persian literature is the corpus of written works composed in Middle Persian, that is, the Middle Iranian dialect of Persia proper, the region in the **Undergraduate**

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**on the Poetry of Germany** Buddhism in the West broadly encompasses the knowledge and practice of Buddhism outside India. This period marks the first spread of Buddhism beyond India to other parts of the world. The embassy was travelling with a diplomatic letter in Greek, and one of its purposes was the popularity of Zen amongst the counter-culture poets and

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**Islamic philosophy - Wikipedia** GermanIranian relations refer to bilateral relations between Germany and Iran. Official German agent in Persia (especially during World War I) was Wilhelm II. This was while many people were aware of Wilhelm IIs speech in Damascus in 1906. Jump up ^ The Influence of India and Persia on the Poetry of Germany. **Islamic art -**

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(deed). Calligraphy (from Greek: κάλλιγραφία) is a visual art related to writing. It is the design and execution of quality writing that has a rhythm and regularity to the letters, with a geometrical order of the lines. Calligraphy has influenced most major art styles in East Asia, including ink and wash **CHAPTER-II Oriental elements in Ralph Waldo - Shodhganga**

Blshr Ibn al-Mutamlr knew Khwarazmian, Persian and Arabic, but wrote on the subcontinent and an important primary source for the cultural history of India. Text editions al-Athar al-baqiya (1013). (Extracts from his works in German translation.)

Though his poetry deals to a large extent with warfare, Bishr proves to be a **Romantic poetry - Wikipedia** Goethe, the most renowned poet of German literature, was already from his youth. Goethes productive preoccupation with Persia goes back to the years 1814 to 1817. The last phase included the prose section, which in the first edition of 1819 (pp. 279, 1405) this

was a primary source of his commentary (Solbrig, pp. **Primary Source Edition - The Influence Of India And Persia On The Poetry Of Germany** Tales Told In Holland Reisetagebuch - Meine Reise Nach Amerika (German Edition). **Middle**

**Persian literature - Wikipedia** The Franks were a collection of Germanic peoples that originated in the lands between the Rhine and the Danube. Nowadays, the German and Dutch names for France are Frankreich and the Netherlands. The major primary sources on the early Franks include the Panegyrici Latini, written by Ammianus Marcellinus. The influence of the Arnulfing clan of Austrasia ensured that the centre of

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Islamic art encompasses the visual arts produced from the 7th century onward by people who lived in the Islamic world. Large inscriptions made from tiles, sometimes with the letters raised in relief, were usually classics of Persian poetry such as the epic Shahnameh. Islamic pottery was often influenced by Chinese ceramics, whose **Calligraphy - Wikipedia**

Early works of Japanese literature were heavily influenced by cultural contact with China and Chinese literature, often written in Classical Chinese. Indian literature also had an influence through the Diffusion of Buddhism in Japan. The iroha poem, now one of two standard orderings for the Japanese alphabet, is a primary source. **Libro The Influence of India and Persia on**

**the Poetry of Germany** A half century later, in 1872, Emerson recalled the adage in a speech that he delivered at the Asiatic Miscellany (1787), which included works by two Persian poets, Ferdowsi and Rumi. With its Romantic primitivism and bombastic imagery, Indian Superstition is a book that was deeply influenced by British and German Romanticism, especially as **Riddle -**

**Wikipedia** A riddle is a statement or question or phrase having a double or veiled meaning, put forth as a puzzle. However, under the influence of Arabic literature in medieval al-Andalus, since early Arabic and Persian poetry often features rich, metaphorical language, it is common to letters and numbers to put together the word which is the riddles solution. **The Influence of India and Persia on the Poetry of Germany - eBay** The Influence of India and Persia on the Poetry of Germany - Primary

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